

# Point of Convergence

PODCAST



Hosted by **ExoAcademician**

EPISODE #34

*Beholding Beings of Light:  
Dorothy Izatt's Amazing Case  
of Alien Contact, Telepathy &  
Rolls of 8mm Film Footage*



ON YOUTUBE & YOUR FAVORITE  
PODCASTING PLATFORM

1  
00:00:02,830 --> 00:00:08,549

[Music]

2  
00:00:14,310 --> 00:00:11,990

hello and welcome to episode number 34

3  
00:00:18,710 --> 00:00:14,320

of the point of convergence podcast

4  
00:00:20,870 --> 00:00:18,720

as always i am your host exo academian

5  
00:00:23,109 --> 00:00:20,880

there are a few cases in the lore of the

6  
00:00:25,750 --> 00:00:23,119

ufo phenomenon that tend to get a

7  
00:00:27,670 --> 00:00:25,760

disproportionate amount of attention

8  
00:00:30,470 --> 00:00:27,680

when it comes to cases involving not

9  
00:00:32,630 --> 00:00:30,480

just sightings of ufos slash uap

10  
00:00:36,069 --> 00:00:32,640

but actual contact with non-human

11  
00:00:39,190 --> 00:00:36,079

intelligences i.e aliens historically

12  
00:00:41,110 --> 00:00:39,200

cases involving scary tales of humorless

13  
00:00:43,590 --> 00:00:41,120

unfeeling and sometimes outright

14

00:00:46,470 --> 00:00:43,600

malevolent entities have tended to get a

15

00:00:48,150 --> 00:00:46,480

lot of as they say press

16

00:00:49,270 --> 00:00:48,160

but as we discussed in last week's

17

00:00:51,189 --> 00:00:49,280

episode

18

00:00:52,869 --> 00:00:51,199

evidence actually suggests positive

19

00:00:54,229 --> 00:00:52,879

encounters are more prevalent than

20

00:00:56,389 --> 00:00:54,239

negative ones

21

00:00:57,510 --> 00:00:56,399

especially when as we pointed out a few

22

00:00:59,990 --> 00:00:57,520

times now

23

00:01:02,150 --> 00:01:00,000

experiencers have the necessary time and

24

00:01:04,070 --> 00:01:02,160

perspective to be able to consider their

25

00:01:06,789 --> 00:01:04,080

experiences beyond the scope of the

26

00:01:09,109 --> 00:01:06,799

initial ontological shock

27

00:01:11,990 --> 00:01:09,119

now while the ontological shock is front

28

00:01:14,070 --> 00:01:12,000

and center for many in fact most and

29

00:01:16,149 --> 00:01:14,080

completely understandably so

30

00:01:18,390 --> 00:01:16,159

there do exist cases where people have

31

00:01:20,469 --> 00:01:18,400

positive encounters with these others

32

00:01:23,830 --> 00:01:20,479

from the outset with almost none of the

33

00:01:25,670 --> 00:01:23,840

usual fight flight response involved

34

00:01:27,990 --> 00:01:25,680

and when they do exist they often

35

00:01:30,310 --> 00:01:28,000

involve a very distinct kind of human

36

00:01:33,350 --> 00:01:30,320

being

37

00:01:34,950 --> 00:01:33,360

one such case is that of dorothy izat

38

00:01:36,630 --> 00:01:34,960

this case is one of my personal

39

00:01:37,749 --> 00:01:36,640  
favorites for a variety of different

40

00:01:39,910 --> 00:01:37,759  
reasons

41

00:01:41,830 --> 00:01:39,920  
first off the case involves an amazing

42

00:01:44,230 --> 00:01:41,840  
degree of documentation

43

00:01:47,190 --> 00:01:44,240  
indeed spanning over decades dorothy

44

00:01:49,109 --> 00:01:47,200  
isaac in her quiet no-nonsense manner

45

00:01:51,350 --> 00:01:49,119  
managed to capture literally thousands

46

00:01:53,670 --> 00:01:51,360  
of feet of footage cataloging her

47

00:01:55,109 --> 00:01:53,680  
encounters with a wide variety of

48

00:01:57,270 --> 00:01:55,119  
entities

49

00:01:59,270 --> 00:01:57,280  
secondly because the majority of this

50

00:02:01,190 --> 00:01:59,280  
footage was captured on eight millimeter

51  
00:02:03,830 --> 00:02:01,200  
film and this happened before the

52  
00:02:06,630 --> 00:02:03,840  
proliferation of video editing software

53  
00:02:08,869 --> 00:02:06,640  
the footage is very difficult to dismiss

54  
00:02:11,430 --> 00:02:08,879  
and as i'm sure you would expect believe

55  
00:02:13,910 --> 00:02:11,440  
me experts have tried

56  
00:02:15,830 --> 00:02:13,920  
part of what surprises me to this day is

57  
00:02:18,229 --> 00:02:15,840  
that her footage is not studied and

58  
00:02:19,750 --> 00:02:18,239  
discussed more often considering these

59  
00:02:21,670 --> 00:02:19,760  
factors

60  
00:02:24,229 --> 00:02:21,680  
thirdly the footage itself is

61  
00:02:25,430 --> 00:02:24,239  
astonishing both in terms of quantity

62  
00:02:27,510 --> 00:02:25,440  
and quality

63  
00:02:29,910 --> 00:02:27,520

one particularly fascinating aspect of

64

00:02:32,550 --> 00:02:29,920

the footage involves how one frame of

65

00:02:34,630 --> 00:02:32,560

film will show lighted orbs in the sky

66

00:02:37,110 --> 00:02:34,640

and then the very next frame will show a

67

00:02:39,589 --> 00:02:37,120

bizarre array of zigzagging lines of

68

00:02:42,150 --> 00:02:39,599

light jumping all over the frame

69

00:02:44,470 --> 00:02:42,160

and then in the very next frame all

70

00:02:46,630 --> 00:02:44,480

you'll see once again are orbs like in

71

00:02:48,869 --> 00:02:46,640

the first of the three frames in other

72

00:02:50,869 --> 00:02:48,879

words the transformation is happening so

73

00:02:55,030 --> 00:02:50,879

quickly that all the human eye

74

00:02:57,350 --> 00:02:55,040

recognizes in real time is a flash

75

00:02:59,830 --> 00:02:57,360

finally a key aspect of what makes this

76

00:03:02,149 --> 00:02:59,840

case so particularly compelling is the

77

00:03:03,910 --> 00:03:02,159

figure of dorothy herself

78

00:03:06,550 --> 00:03:03,920

those who are lucky enough to have met

79

00:03:08,790 --> 00:03:06,560

her reported that she was a grounded

80

00:03:11,190 --> 00:03:08,800

down-to-earth soul not a seeker of

81

00:03:13,430 --> 00:03:11,200

attention whatsoever and someone who

82

00:03:14,630 --> 00:03:13,440

always exuded kindness wisdom and

83

00:03:16,630 --> 00:03:14,640

humility

84

00:03:19,509 --> 00:03:16,640

if character is a key component in

85

00:03:22,630 --> 00:03:19,519

evaluating these kinds of cases dorothy

86

00:03:25,270 --> 00:03:22,640

clearly passes with flying colors

87

00:03:27,589 --> 00:03:25,280

highly pertinent to this podcast and the

88

00:03:29,910 --> 00:03:27,599

inquiries we've been making not only

89

00:03:32,229 --> 00:03:29,920

into the nature of the ufo phenomenon

90

00:03:33,350 --> 00:03:32,239

but also into the ultimate nature of all

91

00:03:35,430 --> 00:03:33,360

that is

92

00:03:37,910 --> 00:03:35,440

is that dorothy's encounters were as

93

00:03:40,070 --> 00:03:37,920

diverse as they were astounding

94

00:03:42,550 --> 00:03:40,080

involving levels of contact that both

95

00:03:45,430 --> 00:03:42,560

included and that go far beyond the

96

00:03:47,509 --> 00:03:45,440

initial telepathic messages she received

97

00:03:49,030 --> 00:03:47,519

while first recording dazzling lights in

98

00:03:51,030 --> 00:03:49,040

the sky

99

00:03:53,670 --> 00:03:51,040

the fascinating compelling and

100

00:03:56,630 --> 00:03:53,680

illuminating case of dorothy isaac is

101  
00:04:03,040 --> 00:03:56,640  
the topic of this the 34th episode of

102  
00:04:08,309 --> 00:04:06,630  
[Music]

103  
00:04:10,789 --> 00:04:08,319  
much of the material we'll be covering

104  
00:04:13,750 --> 00:04:10,799  
in this week's episode is from a book by

105  
00:04:16,310 --> 00:04:13,760  
peter guttilla called contact with beings

106  
00:04:17,590 --> 00:04:16,320  
of light this is the story of dorothy

107  
00:04:19,430 --> 00:04:17,600  
isaac

108  
00:04:21,909 --> 00:04:19,440  
some of the material is also from a

109  
00:04:23,830 --> 00:04:21,919  
movie that was based on the book called

110  
00:04:27,189 --> 00:04:23,840  
capturing the light the true story of

111  
00:04:29,110 --> 00:04:27,199  
dorothy isaac an alien contact he who

112  
00:04:32,070 --> 00:04:29,120  
has accumulated over thirty thousand

113  
00:04:33,830 --> 00:04:32,080

feet of film footage backing her claim

114

00:04:35,510 --> 00:04:33,840

that is the actual name of the movie a

115

00:04:38,310 --> 00:04:35,520

long title

116

00:04:41,189 --> 00:04:38,320

now dorothy isaac was an amazing figure

117

00:04:44,870 --> 00:04:41,199

and she just died this past year january

118

00:04:47,350 --> 00:04:44,880

29th 2021 and she was born on september

119

00:04:51,510 --> 00:04:47,360

24 1922

120

00:04:56,070 --> 00:04:53,670

now like many experiencers dorothy's

121

00:04:57,749 --> 00:04:56,080

life was not without difficulty she

122

00:05:00,310 --> 00:04:57,759

lived through world war ii and had a

123

00:05:01,670 --> 00:05:00,320

very difficult time during that season

124

00:05:03,909 --> 00:05:01,680

of life

125

00:05:05,909 --> 00:05:03,919

later on because she had heard it is

126

00:05:08,150 --> 00:05:05,919

peaceful and laid back

127

00:05:09,270 --> 00:05:08,160

dorothy and her husband relocated to

128

00:05:11,110 --> 00:05:09,280

canada

129

00:05:15,110 --> 00:05:11,120

and she moved to a town called richmond

130

00:05:19,990 --> 00:05:17,830

now by the way prior to moving to canada

131

00:05:21,590 --> 00:05:20,000

dorothy and her husband were natives of

132

00:05:23,510 --> 00:05:21,600

hong kong

133

00:05:26,230 --> 00:05:23,520

now the first encounters dorothy began

134

00:05:28,950 --> 00:05:26,240

having were in the 1970s in richmond

135

00:05:31,749 --> 00:05:28,960

again a suburb of vancouver the first

136

00:05:34,390 --> 00:05:31,759

one like many of them was quite profound

137

00:05:36,790 --> 00:05:34,400

and surprising to say the least

138

00:05:39,110 --> 00:05:36,800

it began when dorothy was preparing to

139

00:05:41,270 --> 00:05:39,120

do her daily meditation

140

00:05:43,749 --> 00:05:41,280

quoting from the book quote

141

00:05:45,909 --> 00:05:43,759

with a sigh dorothy left the window lit

142

00:05:48,150 --> 00:05:45,919

a small candle on a nearby bureau and

143

00:05:49,749 --> 00:05:48,160

knelt quietly in meditation

144

00:05:51,029 --> 00:05:49,759

but this time it was different she

145

00:05:53,029 --> 00:05:51,039

recalled later

146

00:05:55,430 --> 00:05:53,039

while i was quieting my mind i had a

147

00:05:57,510 --> 00:05:55,440

most beautiful sensation it's hard to

148

00:05:59,990 --> 00:05:57,520

describe it was something i'd never

149

00:06:01,909 --> 00:06:00,000

known before like a great upsurge of

150

00:06:03,350 --> 00:06:01,919

love and happiness

151  
00:06:05,430 --> 00:06:03,360  
silently she lingered in the

152  
00:06:07,909 --> 00:06:05,440  
exhilaration of the experience until it

153  
00:06:10,150 --> 00:06:07,919  
ebbed slowly and was gone

154  
00:06:12,790 --> 00:06:10,160  
dorothy stood straightened her shoulders

155  
00:06:14,710 --> 00:06:12,800  
and suddenly felt bewildered now she had

156  
00:06:15,749 --> 00:06:14,720  
the strangest feeling she was being

157  
00:06:17,670 --> 00:06:15,759  
watched

158  
00:06:19,670 --> 00:06:17,680  
she walked across the room and peered

159  
00:06:21,749 --> 00:06:19,680  
out the window and drew a quick

160  
00:06:24,309 --> 00:06:21,759  
involuntary breath

161  
00:06:26,469 --> 00:06:24,319  
there bright and crystalline suspended

162  
00:06:28,469 --> 00:06:26,479  
in the middle of a clear patch of sky

163  
00:06:30,469 --> 00:06:28,479

was a beautiful spinning object that

164

00:06:32,550 --> 00:06:30,479

looked like a huge diamond with a

165

00:06:35,430 --> 00:06:32,560

horizontal ring of lights revolving

166

00:06:37,909 --> 00:06:35,440

around the middle

167

00:06:39,990 --> 00:06:37,919

as she put it the object was magnificent

168

00:06:42,629 --> 00:06:40,000

and brilliantly lit by lights with a

169

00:06:44,870 --> 00:06:42,639

rotating disc of light at the base

170

00:06:46,790 --> 00:06:44,880

i couldn't believe what i was seeing

171

00:06:48,710 --> 00:06:46,800

momentarily doubting her senses she

172

00:06:51,350 --> 00:06:48,720

turned away and shut her eyes then

173

00:06:53,510 --> 00:06:51,360

looked back the sparkling object was no

174

00:06:56,710 --> 00:06:53,520

illusion it was definitely there

175

00:06:59,589 --> 00:06:56,720

dazzling and crisp and seemingly alive

176

00:07:01,350 --> 00:06:59,599

in her journal dorothy wrote then as if

177

00:07:03,749 --> 00:07:01,360

it had read my doubtful thoughts the

178

00:07:05,990 --> 00:07:03,759

crystal-like object began to dart in and

179

00:07:07,830 --> 00:07:06,000

out of clouds and i instantly had the

180

00:07:09,909 --> 00:07:07,840

impression it was giving me further

181

00:07:12,790 --> 00:07:09,919

proof it was real

182

00:07:14,870 --> 00:07:12,800

it really was quite wonderful to look at

183

00:07:17,350 --> 00:07:14,880

dorothy was powerfully captivated by the

184

00:07:19,749 --> 00:07:17,360

warm brilliance of the ufo there is

185

00:07:22,469 --> 00:07:19,759

something in it or coming from it that

186

00:07:24,309 --> 00:07:22,479

evoked feelings of elation optimism and

187

00:07:26,870 --> 00:07:24,319

expectation in her

188

00:07:29,189 --> 00:07:26,880

but the incident was also puzzling and

189

00:07:32,230 --> 00:07:29,199

more so when both the sensations and the

190

00:07:34,230 --> 00:07:32,240

object disappeared abruptly

191

00:07:37,270 --> 00:07:34,240

the sudden emptiness left her slightly

192

00:07:40,070 --> 00:07:37,280

confused but calm almost to the point of

193

00:07:42,309 --> 00:07:40,080

indifference it was odd she said i

194

00:07:44,070 --> 00:07:42,319

didn't feel any emotion about it i just

195

00:07:46,550 --> 00:07:44,080

turned from the window and went on with

196

00:07:48,790 --> 00:07:46,560

my chores as if the object had come and

197

00:07:50,710 --> 00:07:48,800

gone and that was the end of it

198

00:07:53,350 --> 00:07:50,720

dorothy didn't realize that her earlier

199

00:07:55,749 --> 00:07:53,360

feelings of blithe expectation were

200

00:07:59,189 --> 00:07:55,759

importance of things to come the

201  
00:08:01,430 --> 00:07:59,199  
unexpected adventure was far from over

202  
00:08:03,350 --> 00:08:01,440  
unquote

203  
00:08:05,350 --> 00:08:03,360  
now in a moment we'll get to an event

204  
00:08:06,790 --> 00:08:05,360  
that happened later that same day that

205  
00:08:08,629 --> 00:08:06,800  
evening in fact

206  
00:08:10,150 --> 00:08:08,639  
but first a couple comments about what

207  
00:08:12,790 --> 00:08:10,160  
we just read

208  
00:08:14,629 --> 00:08:12,800  
number one you have again like we've

209  
00:08:16,629 --> 00:08:14,639  
discussed before in this podcast with

210  
00:08:18,469 --> 00:08:16,639  
the ufo phenomenon

211  
00:08:20,790 --> 00:08:18,479  
someone telepathically receiving

212  
00:08:22,629 --> 00:08:20,800  
messages from the others

213  
00:08:25,270 --> 00:08:22,639

furthermore they were able to even

214

00:08:27,990 --> 00:08:25,280

control her mental and emotional state

215

00:08:29,510 --> 00:08:28,000

you notice that that happened

216

00:08:31,909 --> 00:08:29,520

and even more than that what's

217

00:08:34,310 --> 00:08:31,919

interesting is as soon as they left both

218

00:08:36,949 --> 00:08:34,320

the feeling and the object in the sky

219

00:08:38,709 --> 00:08:36,959

disappeared simultaneously which again

220

00:08:41,430 --> 00:08:38,719

is fascinating

221

00:08:43,029 --> 00:08:41,440

again even more interesting based on my

222

00:08:45,590 --> 00:08:43,039

own experience and other experiences

223

00:08:49,030 --> 00:08:45,600

i've discussed before she had a strange

224

00:08:51,110 --> 00:08:49,040

response rather than being in shock and

225

00:08:53,030 --> 00:08:51,120

wonder at what she'd just seen she

226

00:08:55,750 --> 00:08:53,040

walked away as if it was no big deal and

227

00:08:58,150 --> 00:08:55,760

went about her chores again a strange

228

00:09:01,750 --> 00:08:58,160

choice of behavior based on what she had

229

00:09:05,190 --> 00:09:03,269

and now i'd like to move on to what

230

00:09:07,509 --> 00:09:05,200

happened later that same day that

231

00:09:10,310 --> 00:09:07,519

evening and again this is from the book

232

00:09:12,070 --> 00:09:10,320

contact with beings of light by peter

233

00:09:14,150 --> 00:09:12,080

guttilla

234

00:09:16,070 --> 00:09:14,160

quoting from the book again quote

235

00:09:18,630 --> 00:09:16,080

it was almost seven o'clock dorothy

236

00:09:20,550 --> 00:09:18,640

remembered when an intense beam of light

237

00:09:23,750 --> 00:09:20,560

pierced the living room drapes and shone

238

00:09:25,829 --> 00:09:23,760

directly on me she got up quietly opened

239

00:09:27,990 --> 00:09:25,839

the drapes and was half surprised to see

240

00:09:30,550 --> 00:09:28,000

an enormous stationary ball of light in

241

00:09:32,310 --> 00:09:30,560

the sky low on the horizon

242

00:09:34,710 --> 00:09:32,320

the glowing ball was different from the

243

00:09:37,670 --> 00:09:34,720

spinning wheel she had seen earlier of

244

00:09:39,670 --> 00:09:37,680

this she was certain flashing brightly

245

00:09:42,310 --> 00:09:39,680

it hovered then started to wobble from

246

00:09:44,070 --> 00:09:42,320

side to side when it did this dorothy

247

00:09:47,030 --> 00:09:44,080

became aware of something something

248

00:09:49,590 --> 00:09:47,040

mental communication she thought like it

249

00:09:52,070 --> 00:09:49,600

was touching and searching my mind i

250

00:09:55,030 --> 00:09:52,080

know i heard the words we are real we

251  
00:09:56,870 --> 00:09:55,040  
are here it is not your imagination

252  
00:09:59,750 --> 00:09:56,880  
despite the reassuring words of the

253  
00:10:02,069 --> 00:09:59,760  
eerie message dorothy was suspicious was

254  
00:10:04,310 --> 00:10:02,079  
this really something otherworldly was

255  
00:10:06,550 --> 00:10:04,320  
it communication or merely a trick of

256  
00:10:08,389 --> 00:10:06,560  
the mind

257  
00:10:10,710 --> 00:10:08,399  
she decided to test herself and the

258  
00:10:11,509 --> 00:10:10,720  
mysterious light source together in one

259  
00:10:13,430 --> 00:10:11,519  
move

260  
00:10:14,389 --> 00:10:13,440  
she got a flashlight and returned to the

261  
00:10:16,150 --> 00:10:14,399  
window

262  
00:10:18,710 --> 00:10:16,160  
after a few seconds of staring at the

263  
00:10:20,630 --> 00:10:18,720

object she said mentally if you can hear

264

00:10:21,910 --> 00:10:20,640

me please repeat what i'm going to do

265

00:10:23,750 --> 00:10:21,920

with my light

266

00:10:26,069 --> 00:10:23,760

she blinked the flashlight three times

267

00:10:27,990 --> 00:10:26,079

to the right and three times to the left

268

00:10:30,550 --> 00:10:28,000

the object responded with three blinks

269

00:10:33,030 --> 00:10:30,560

to its right and three to its left she

270

00:10:35,590 --> 00:10:33,040

repeated test but this time she flashed

271

00:10:37,350 --> 00:10:35,600

the light above and below the object

272

00:10:39,670 --> 00:10:37,360

answered in kind

273

00:10:41,430 --> 00:10:39,680

finally dorothy zigzagged the beam of

274

00:10:43,910 --> 00:10:41,440

the flashlight and the ball of light

275

00:10:45,350 --> 00:10:43,920

zig-zagged from side to side

276

00:10:47,269 --> 00:10:45,360

following the initial exchange with

277

00:10:49,910 --> 00:10:47,279

dorothy's flashlight the glowing ball

278

00:10:52,389 --> 00:10:49,920

took on a life of its own it danced

279

00:10:53,430 --> 00:10:52,399

pulsated and maneuvered sharply back and

280

00:10:55,829 --> 00:10:53,440

forth

281

00:10:56,790 --> 00:10:55,839

this action and interaction gave dorothy

282

00:10:58,630 --> 00:10:56,800

pause

283

00:11:00,870 --> 00:10:58,640

was she letting her imagination get the

284

00:11:03,350 --> 00:11:00,880

best of her or was this the beginning of

285

00:11:05,670 --> 00:11:03,360

a new relationship with the unknown

286

00:11:09,110 --> 00:11:05,680

she tried to reason with herself to find

287

00:11:10,870 --> 00:11:09,120

some compromise between fantasy and fact

288

00:11:11,670 --> 00:11:10,880

but she could not deny what she was

289

00:11:14,389 --> 00:11:11,680

seeing

290

00:11:16,710 --> 00:11:14,399

the object the ufo the thing in the sky

291

00:11:19,590 --> 00:11:16,720

was anything but imaginary because it

292

00:11:22,470 --> 00:11:19,600

moved and responded intelligently it was

293

00:11:27,110 --> 00:11:22,480

real it had to be and the implication

294

00:11:31,030 --> 00:11:29,670

now reflecting on what i just read and

295

00:11:33,269 --> 00:11:31,040

reflecting on

296

00:11:35,829 --> 00:11:33,279

accounts from many people who've had

297

00:11:38,470 --> 00:11:35,839

experiences with the ufo phenomenon i'm

298

00:11:39,350 --> 00:11:38,480

always struck by how similar experiences

299

00:11:41,430 --> 00:11:39,360

are

300

00:11:43,829 --> 00:11:41,440

i know several people personally and

301  
00:11:47,110 --> 00:11:43,839  
have read many many accounts of people

302  
00:11:48,710 --> 00:11:47,120  
who have had contact with ufos and

303  
00:11:50,790 --> 00:11:48,720  
who've then demonstrated that they are

304  
00:11:54,389 --> 00:11:50,800  
intelligently controlled and that the

305  
00:11:56,790 --> 00:11:54,399  
intelligences behind these ufos are in

306  
00:11:58,470 --> 00:11:56,800  
contact with these people by doing

307  
00:12:00,710 --> 00:11:58,480  
things like dorothy did using a

308  
00:12:03,110 --> 00:12:00,720  
flashlight and asking them mentally

309  
00:12:04,230 --> 00:12:03,120  
telepathically to repeat a certain

310  
00:12:06,069 --> 00:12:04,240  
behavior

311  
00:12:08,870 --> 00:12:06,079  
even when they don't telepathically send

312  
00:12:10,550 --> 00:12:08,880  
that message some people just see a ufo

313  
00:12:12,389 --> 00:12:10,560

start moving a flashlight around

314

00:12:15,590 --> 00:12:12,399

flashing it in different ways different

315

00:12:18,150 --> 00:12:15,600

manners and their actions are reflected

316

00:12:20,150 --> 00:12:18,160

to a t by these objects

317

00:12:22,629 --> 00:12:20,160

it really is astounding and it's

318

00:12:25,590 --> 00:12:22,639

interesting to see how dorothy like any

319

00:12:27,670 --> 00:12:25,600

one of us is testing her

320

00:12:29,910 --> 00:12:27,680

mental stability at this point she's

321

00:12:32,790 --> 00:12:29,920

wondering is this fantasy am i imagining

322

00:12:35,910 --> 00:12:32,800

this she goes through various tests to

323

00:12:37,750 --> 00:12:35,920

assure herself this is indeed real

324

00:12:39,829 --> 00:12:37,760

and now i'd like to read from an a

325

00:12:41,670 --> 00:12:39,839

subsequent experience she had and this

326

00:12:44,470 --> 00:12:41,680

one's very interesting and it will have

327

00:12:46,069 --> 00:12:44,480

implications for how she regarded these

328

00:12:48,550 --> 00:12:46,079

beings or at least some of them because

329

00:12:49,990 --> 00:12:48,560

again what's fascinating about her case

330

00:12:52,389 --> 00:12:50,000

beyond the

331

00:12:54,710 --> 00:12:52,399

30 000 feet footage of eight millimeter

332

00:12:58,389 --> 00:12:54,720

film that she captured is how diverse

333

00:13:02,949 --> 00:13:00,949

quoting from the book again quote that

334

00:13:05,269 --> 00:13:02,959

morning at four o'clock she was roused

335

00:13:08,230 --> 00:13:05,279

from a sound sleep by a warm beam of

336

00:13:09,269 --> 00:13:08,240

light and was again drawn to the window

337

00:13:11,190 --> 00:13:09,279

duncan

338

00:13:13,670 --> 00:13:11,200

stirred but didn't awaken

339

00:13:15,670 --> 00:13:13,680

and she thought better of disturbing him

340

00:13:18,389 --> 00:13:15,680

outside the beautiful bright ball was

341

00:13:20,470 --> 00:13:18,399

back but much closer than before so

342

00:13:23,509 --> 00:13:20,480

close in fact that it made the tops of

343

00:13:26,389 --> 00:13:23,519

tall trees sway from side to side in the

344

00:13:28,389 --> 00:13:26,399

otherwise windless morning air

345

00:13:31,110 --> 00:13:28,399

the ball hovered showing no signs of

346

00:13:33,829 --> 00:13:31,120

movement until in a bright burst one by

347

00:13:36,949 --> 00:13:33,839

one lights of various sizes and shapes

348

00:13:38,710 --> 00:13:36,959

poured from it in massive numbers

349

00:13:40,870 --> 00:13:38,720

even though the explosion of activity

350

00:13:42,069 --> 00:13:40,880

alarmed dorothy the feeling quickly

351  
00:13:44,310 --> 00:13:42,079  
subsided

352  
00:13:45,990 --> 00:13:44,320  
her curiosity was overwhelming and she

353  
00:13:47,829 --> 00:13:46,000  
was determined to watch more of the

354  
00:13:49,990 --> 00:13:47,839  
display

355  
00:13:51,910 --> 00:13:50,000  
duncan stirred fitfully in the bed

356  
00:13:54,470 --> 00:13:51,920  
turning and shifting as if he were

357  
00:13:56,069 --> 00:13:54,480  
trying to awaken but couldn't

358  
00:13:58,389 --> 00:13:56,079  
probably it was better that he didn't

359  
00:14:00,389 --> 00:13:58,399  
wake up given that his doubting nature

360  
00:14:02,470 --> 00:14:00,399  
might somehow interfere

361  
00:14:04,710 --> 00:14:02,480  
she was thinking this but she had never

362  
00:14:07,030 --> 00:14:04,720  
thought of it in that way before and she

363  
00:14:09,430 --> 00:14:07,040

wasn't sure if the idea was hers or if

364

00:14:13,990 --> 00:14:09,440

it had come from somewhere else whatever

365

00:14:15,590 --> 00:14:14,000

its source it made sense unquote

366

00:14:17,990 --> 00:14:15,600

now there's a couple very interesting

367

00:14:20,870 --> 00:14:18,000

points in this section i just read from

368

00:14:23,189 --> 00:14:20,880

number one duncan her husband didn't

369

00:14:25,509 --> 00:14:23,199

awaken even though it suggested he was

370

00:14:27,990 --> 00:14:25,519

trying to awaken now of course we've

371

00:14:29,910 --> 00:14:28,000

read about this before these others seem

372

00:14:32,150 --> 00:14:29,920

to not only be able to control our

373

00:14:34,710 --> 00:14:32,160

perception our consciousness while we

374

00:14:38,150 --> 00:14:34,720

are experiencing them but they can also

375

00:14:40,389 --> 00:14:38,160

control others so that they stay dormant

376

00:14:42,629 --> 00:14:40,399

or asleep or whatever and that's what

377

00:14:44,550 --> 00:14:42,639

happened supposedly it seems like with

378

00:14:46,790 --> 00:14:44,560

her husband here

379

00:14:48,710 --> 00:14:46,800

secondly what's even more interesting is

380

00:14:50,629 --> 00:14:48,720

that the reasoning that's provided to

381

00:14:53,030 --> 00:14:50,639

dorothy a thought comes into her mind

382

00:14:55,509 --> 00:14:53,040

basically suggesting that his doubting

383

00:14:58,470 --> 00:14:55,519

nature will have a negative impact on

384

00:15:00,629 --> 00:14:58,480

the experience perhaps even dissolve the

385

00:15:01,829 --> 00:15:00,639

connection that allows her to experience

386

00:15:04,389 --> 00:15:01,839

these others

387

00:15:06,150 --> 00:15:04,399

again very fascinating and this touches

388

00:15:08,790 --> 00:15:06,160

on what we've discussed in recent

389

00:15:11,350 --> 00:15:08,800

podcast episodes where what we prime and

390

00:15:14,790 --> 00:15:11,360

experience with has a direct effect on

391

00:15:16,870 --> 00:15:14,800

what we end up experiencing

392

00:15:19,269 --> 00:15:16,880

and now jumping back into that incident

393

00:15:21,750 --> 00:15:19,279

covered in the book i quote

394

00:15:24,629 --> 00:15:21,760

at that moment dorothy heard or felt the

395

00:15:26,710 --> 00:15:24,639

words don't be afraid the message was

396

00:15:28,949 --> 00:15:26,720

followed by mental images of lighted

397

00:15:31,430 --> 00:15:28,959

probes gliding race-like through

398

00:15:34,230 --> 00:15:31,440

physical obstacles scanning the earth

399

00:15:36,870 --> 00:15:34,240

listening watching gathering detailed

400

00:15:38,790 --> 00:15:36,880

information of earth life and billions

401  
00:15:41,829 --> 00:15:38,800  
of luminous memories

402  
00:15:43,910 --> 00:15:41,839  
sorting storing and soaking in all the

403  
00:15:44,949 --> 00:15:43,920  
natural and man-made events of human

404  
00:15:47,990 --> 00:15:44,959  
history

405  
00:15:50,069 --> 00:15:48,000  
all of this came and was gone in seconds

406  
00:15:52,790 --> 00:15:50,079  
dorothy brought her hands to her face

407  
00:15:55,509 --> 00:15:52,800  
the onslaught was overpowering she had

408  
00:15:57,670 --> 00:15:55,519  
no idea what any of this meant or where

409  
00:16:00,069 --> 00:15:57,680  
the images came from and it drained her

410  
00:16:02,389 --> 00:16:00,079  
emotionally she took a deep breath

411  
00:16:04,310 --> 00:16:02,399  
stepped back from the window and leaned

412  
00:16:06,389 --> 00:16:04,320  
against the bedroom wall

413  
00:16:08,870 --> 00:16:06,399

closing her eyes she stood for a minute

414

00:16:10,550 --> 00:16:08,880

and was suddenly overcome by a deep

415

00:16:12,310 --> 00:16:10,560

palpable calm

416

00:16:13,350 --> 00:16:12,320

she turned slowly to her right and

417

00:16:15,430 --> 00:16:13,360

looked up

418

00:16:17,509 --> 00:16:15,440

just outside the window a small white

419

00:16:20,230 --> 00:16:17,519

light appeared passed through the glass

420

00:16:23,350 --> 00:16:20,240

and glided toward her it stopped at eye

421

00:16:25,430 --> 00:16:23,360

level hovered momentarily then danced

422

00:16:27,749 --> 00:16:25,440

and darted around the room

423

00:16:30,389 --> 00:16:27,759

strange and utterly silent the little

424

00:16:33,509 --> 00:16:30,399

elf light was quite bright but cast no

425

00:16:35,829 --> 00:16:33,519

glare and produced no shadows

426  
00:16:38,790 --> 00:16:35,839  
moving in a smooth fluid motion toward

427  
00:16:40,629 --> 00:16:38,800  
the bookcase it hopped from book to book

428  
00:16:43,269 --> 00:16:40,639  
before leaving through the window in the

429  
00:16:44,790 --> 00:16:43,279  
direction of the bigger hovering light

430  
00:16:46,470 --> 00:16:44,800  
above the trees

431  
00:16:48,470 --> 00:16:46,480  
dorothy glanced at the bookcase

432  
00:16:49,509 --> 00:16:48,480  
wondering if they were scanning her

433  
00:16:51,509 --> 00:16:49,519  
books

434  
00:16:53,829 --> 00:16:51,519  
she tried to rouse duncan but he was

435  
00:16:56,069 --> 00:16:53,839  
sleeping soundly and she gave up after a

436  
00:16:57,829 --> 00:16:56,079  
few ineffective nudges

437  
00:16:59,829 --> 00:16:57,839  
then as the large light continued to

438  
00:17:02,470 --> 00:16:59,839

hover in full command of its place in

439

00:17:05,350 --> 00:17:02,480

the sky dorothy had a sudden attack of

440

00:17:07,270 --> 00:17:05,360

anxiety the change was disorienting and

441

00:17:10,150 --> 00:17:07,280

in sharp contrast to her feelings of

442

00:17:11,829 --> 00:17:10,160

just minutes earlier for some reason

443

00:17:14,630 --> 00:17:11,839

which she later attributed to an

444

00:17:16,069 --> 00:17:14,640

instinctive fight-or-flight reflex it

445

00:17:18,630 --> 00:17:16,079

occurred to her that she might be

446

00:17:20,390 --> 00:17:18,640

watching the onset of an invasion

447

00:17:22,710 --> 00:17:20,400

she hurried to the phone and called the

448

00:17:24,870 --> 00:17:22,720

tower at the richmond airport and out of

449

00:17:27,110 --> 00:17:24,880

shyness or embarrassment she reported

450

00:17:29,430 --> 00:17:27,120

her sightings in minimum detail

451

00:17:32,150 --> 00:17:29,440

she asked if they had received any ufo

452

00:17:34,470 --> 00:17:32,160

reports presuming they must have gotten

453

00:17:37,430 --> 00:17:34,480

dozens considering the intensity of the

454

00:17:39,669 --> 00:17:37,440

display so close to a populated area

455

00:17:42,150 --> 00:17:39,679

the airport spokesman was polite but

456

00:17:45,029 --> 00:17:42,160

patronizing his tone implying she was

457

00:17:47,510 --> 00:17:45,039

either drunk or deluded or both we've

458

00:17:50,789 --> 00:17:47,520

had no reports of any ufos in the skies

459

00:17:53,510 --> 00:17:50,799

above richmond he said in a flat voice

460

00:17:58,950 --> 00:17:55,510

now what i love about the previous

461

00:18:01,669 --> 00:17:58,960

passage is how it covers in detail quite

462

00:18:03,909 --> 00:18:01,679

honestly what humans go through when

463

00:18:06,470 --> 00:18:03,919

they experience these kinds of events

464

00:18:09,350 --> 00:18:06,480

at first she's astonished and amazed and

465

00:18:11,909 --> 00:18:09,360

touched she sees how there seems to be a

466

00:18:14,950 --> 00:18:11,919

gentle way that this object responds to

467

00:18:15,909 --> 00:18:14,960

her by sending this smaller orb into her

468

00:18:17,990 --> 00:18:15,919

room

469

00:18:19,990 --> 00:18:18,000

but then fear creeps in and when she

470

00:18:22,230 --> 00:18:20,000

sees this thing jumping from book to

471

00:18:24,630 --> 00:18:22,240

book rather than seeing that as playful

472

00:18:27,669 --> 00:18:24,640

she wonders if it is scanning and then

473

00:18:29,590 --> 00:18:27,679

suddenly she even wonders in retrospect

474

00:18:31,830 --> 00:18:29,600

if a fight-or-flight kind of response

475

00:18:35,270 --> 00:18:31,840

kicked in and she suddenly wondered if

476

00:18:37,990 --> 00:18:35,280

this was the onset of an invasion force

477

00:18:40,310 --> 00:18:38,000

now again what's also fascinating

478

00:18:42,070 --> 00:18:40,320

is that dorothy assumed other people

479

00:18:43,669 --> 00:18:42,080

were seeing this too she didn't assume

480

00:18:45,270 --> 00:18:43,679

she was special

481

00:18:47,590 --> 00:18:45,280

she saw these things and what she

482

00:18:49,669 --> 00:18:47,600

assumed was consensus reality objective

483

00:18:51,669 --> 00:18:49,679

reality in the skies outside of her

484

00:18:54,390 --> 00:18:51,679

house and if she was seeing all of this

485

00:18:55,990 --> 00:18:54,400

activity she assumed other people in

486

00:18:58,870 --> 00:18:56,000

richmond and the other areas of

487

00:19:00,789 --> 00:18:58,880

vancouver would be seeing it as well so

488

00:19:02,710 --> 00:19:00,799

being a good citizen and wanting to be

489

00:19:05,029 --> 00:19:02,720

part of a larger

490

00:19:07,270 --> 00:19:05,039

unit of consciousness she ends up

491

00:19:09,750 --> 00:19:07,280

calling the airport to find out if other

492

00:19:11,750 --> 00:19:09,760

people are also experiencing this

493

00:19:13,750 --> 00:19:11,760

she finds out they are not and actually

494

00:19:15,750 --> 00:19:13,760

she's patronized for even assuming such

495

00:19:18,950 --> 00:19:15,760

a thing could take place

496

00:19:22,070 --> 00:19:18,960

very interesting it shows her human side

497

00:19:23,830 --> 00:19:22,080

and in quick order in quick succession

498

00:19:26,310 --> 00:19:23,840

demonstrates how all of us tend to

499

00:19:30,950 --> 00:19:26,320

respond when we have these

500

00:19:35,350 --> 00:19:33,590

now as i just mentioned dorothy assumed

501  
00:19:37,110 --> 00:19:35,360  
at this point that other people were

502  
00:19:38,950 --> 00:19:37,120  
seeing these objects

503  
00:19:41,430 --> 00:19:38,960  
quickly she realized though that people

504  
00:19:43,909 --> 00:19:41,440  
were not her family members weren't her

505  
00:19:46,150 --> 00:19:43,919  
neighbors weren't the airport authority

506  
00:19:48,630 --> 00:19:46,160  
wasn't noticing anything either

507  
00:19:51,430 --> 00:19:48,640  
so then she began to wonder why me

508  
00:19:53,110 --> 00:19:51,440  
how am i involved in this and why

509  
00:19:55,190 --> 00:19:53,120  
well in a later exchange with these

510  
00:19:57,590 --> 00:19:55,200  
others she got some answers they

511  
00:20:00,310 --> 00:19:57,600  
communicated to her telepathically about

512  
00:20:02,630 --> 00:20:00,320  
their ultimate intention and aims why

513  
00:20:05,990 --> 00:20:02,640

they were there and why they had chosen

514

00:20:09,590 --> 00:20:06,000

her to be involved in the process

515

00:20:11,990 --> 00:20:09,600

quoting from the book again quote

516

00:20:14,070 --> 00:20:12,000

at nine o'clock the visitors were back

517

00:20:16,470 --> 00:20:14,080

this time dozens of small luminous

518

00:20:19,110 --> 00:20:16,480

diamonds hovered wiggled and played in

519

00:20:20,549 --> 00:20:19,120

the sky as dorothy again watched at the

520

00:20:22,390 --> 00:20:20,559

bedroom window

521

00:20:24,070 --> 00:20:22,400

from the outset she was bathed in a

522

00:20:27,029 --> 00:20:24,080

feeling of warmth which was both

523

00:20:29,110 --> 00:20:27,039

physical and visceral the vague fears

524

00:20:31,029 --> 00:20:29,120

and pressures faded amid the glowing

525

00:20:33,110 --> 00:20:31,039

splendor of the lights

526

00:20:35,669 --> 00:20:33,120

unable to resist the temptation she

527

00:20:37,110 --> 00:20:35,679

asked aloud what are you doing here what

528

00:20:39,350 --> 00:20:37,120

do you want

529

00:20:41,750 --> 00:20:39,360

there was a brief shimmer of amethyst

530

00:20:44,789 --> 00:20:41,760

colored light and the utterance we are

531

00:20:46,950 --> 00:20:44,799

observing we see we hear

532

00:20:49,350 --> 00:20:46,960

dorothy heard the words in her mind but

533

00:20:51,350 --> 00:20:49,360

they seemed to be audible as well and

534

00:20:53,990 --> 00:20:51,360

she remembered wondering how it was that

535

00:20:56,470 --> 00:20:54,000

they spoke english the response was

536

00:20:59,350 --> 00:20:56,480

instant and to the point no language is

537

00:21:00,950 --> 00:20:59,360

necessary we speak through the mind

538

00:21:03,430 --> 00:21:00,960

clearly a deliberate and equal

539

00:21:05,510 --> 00:21:03,440

communication was taking place there was

540

00:21:07,750 --> 00:21:05,520

nothing tentative or ambiguous in the

541

00:21:10,149 --> 00:21:07,760

exchange and dorothy realized the

542

00:21:11,750 --> 00:21:10,159

significance of what had occurred she

543

00:21:14,390 --> 00:21:11,760

had never thought of herself as

544

00:21:16,710 --> 00:21:14,400

telepathic but the words of the visitors

545

00:21:18,789 --> 00:21:16,720

were distinct it was as if she had been

546

00:21:21,270 --> 00:21:18,799

talking to somebody standing next to her

547

00:21:23,430 --> 00:21:21,280

in the room this was far

548

00:21:25,350 --> 00:21:23,440

more than a minor revelation because it

549

00:21:27,510 --> 00:21:25,360

implied the visitors could communicate

550

00:21:30,149 --> 00:21:27,520

directly with the mind which carried the

551  
00:21:32,630 --> 00:21:30,159  
further implication of an utter lack of

552  
00:21:34,549 --> 00:21:32,640  
privacy

553  
00:21:36,310 --> 00:21:34,559  
deception was a way of life for human

554  
00:21:38,630 --> 00:21:36,320  
beings taught from the cradle to the

555  
00:21:41,190 --> 00:21:38,640  
grave to mask their true feelings to

556  
00:21:42,789 --> 00:21:41,200  
never reveal too much about themselves

557  
00:21:45,590 --> 00:21:42,799  
could the visitors detect secret

558  
00:21:47,430 --> 00:21:45,600  
thoughts attitudes emotional states and

559  
00:21:49,190 --> 00:21:47,440  
perhaps character

560  
00:21:51,990 --> 00:21:49,200  
dorothy asked this question and the

561  
00:21:54,310 --> 00:21:52,000  
answer was as she wrote later expectedly

562  
00:21:56,549 --> 00:21:54,320  
consistent they told me that just to

563  
00:21:58,789 --> 00:21:56,559

look at people to invade their privacy

564

00:22:00,230 --> 00:21:58,799

was not their purpose and was of no

565

00:22:01,750 --> 00:22:00,240

interest to them

566

00:22:04,070 --> 00:22:01,760

they've been watching the planet for

567

00:22:07,750 --> 00:22:04,080

eons and are well aware of the way

568

00:22:10,710 --> 00:22:07,760

people behave which they find appalling

569

00:22:13,029 --> 00:22:10,720

their purpose was and is to focus on the

570

00:22:14,549 --> 00:22:13,039

direction and eventual evolution of

571

00:22:17,110 --> 00:22:14,559

mankind

572

00:22:18,549 --> 00:22:17,120

dorothy also asked why me what do you

573

00:22:21,029 --> 00:22:18,559

want of me

574

00:22:23,110 --> 00:22:21,039

they said they knew me from long ago and

575

00:22:23,830 --> 00:22:23,120

were familiar with the kind of person i

576

00:22:25,750 --> 00:22:23,840

am

577

00:22:27,750 --> 00:22:25,760

it's a person's total being and

578

00:22:29,909 --> 00:22:27,760

character that determines whether a

579

00:22:31,909 --> 00:22:29,919

communication takes place

580

00:22:34,149 --> 00:22:31,919

if the right qualities aren't there

581

00:22:36,149 --> 00:22:34,159

people won't see them or if they do

582

00:22:38,470 --> 00:22:36,159

they'll be terrified of them or try to

583

00:22:39,669 --> 00:22:38,480

explain them in some way that fits their

584

00:22:41,510 --> 00:22:39,679

own beliefs

585

00:22:46,310 --> 00:22:41,520

all this is determined by the state of

586

00:22:49,750 --> 00:22:47,750

now what we just read was very

587

00:22:52,310 --> 00:22:49,760

illuminating we've discussed this on

588

00:22:54,630 --> 00:22:52,320

previous podcasts how what we bring to

589

00:22:57,350 --> 00:22:54,640

these experiences ends up impacting what

590

00:22:59,590 --> 00:22:57,360

we ultimately experience

591

00:23:01,190 --> 00:22:59,600

according to doherty here many people

592

00:23:03,190 --> 00:23:01,200

don't even have these experiences

593

00:23:05,430 --> 00:23:03,200

because their predetermined models of

594

00:23:07,990 --> 00:23:05,440

reality their paradigms

595

00:23:09,590 --> 00:23:08,000

about reality prevent them from seeing

596

00:23:11,510 --> 00:23:09,600

these things

597

00:23:13,510 --> 00:23:11,520

now whether or not you believe dorothy

598

00:23:16,310 --> 00:23:13,520

there is mounting evidence as far as i

599

00:23:18,390 --> 00:23:16,320

can tell when i pay attention to the

600

00:23:20,789 --> 00:23:18,400

compendium of the data

601  
00:23:23,110 --> 00:23:20,799  
that this really is true that what we

602  
00:23:25,510 --> 00:23:23,120  
bring to these experiences matters and

603  
00:23:28,149 --> 00:23:25,520  
if we have a model of reality that

604  
00:23:30,950 --> 00:23:28,159  
simply excludes the possibility then

605  
00:23:34,230 --> 00:23:30,960  
often this will actually prevent us from

606  
00:23:37,110 --> 00:23:34,240  
seeing these things and even if we do we

607  
00:23:38,950 --> 00:23:37,120  
will often quickly dismiss them

608  
00:23:40,789 --> 00:23:38,960  
very important and it's important to

609  
00:23:42,310 --> 00:23:40,799  
keep all of this in mind

610  
00:23:44,310 --> 00:23:42,320  
when we think about the different

611  
00:23:46,950 --> 00:23:44,320  
factors that impact what kind of

612  
00:23:48,830 --> 00:23:46,960  
experiences people have and who has

613  
00:23:52,470 --> 00:23:48,840

these experiences

614

00:23:54,630 --> 00:23:52,480

ultimately now speaking of responses to

615

00:23:56,470 --> 00:23:54,640

these experiences

616

00:23:58,470 --> 00:23:56,480

dorothy began to have some negative

617

00:24:00,230 --> 00:23:58,480

reactions from those around her from her

618

00:24:02,470 --> 00:24:00,240

family from her friends

619

00:24:05,190 --> 00:24:02,480

she came from a catholic background and

620

00:24:07,830 --> 00:24:05,200

she began to get religious backlash

621

00:24:09,430 --> 00:24:07,840

when she started sharing her experiences

622

00:24:11,269 --> 00:24:09,440

and let's quote from the book again

623

00:24:13,510 --> 00:24:11,279

quote

624

00:24:15,590 --> 00:24:13,520

dorothy isaac's nightly encounters with

625

00:24:16,789 --> 00:24:15,600

the visitors continued unabated for

626  
00:24:18,710 --> 00:24:16,799  
several weeks

627  
00:24:20,789 --> 00:24:18,720  
each time they came something new was

628  
00:24:23,190 --> 00:24:20,799  
learned it was in her words an

629  
00:24:25,750 --> 00:24:23,200  
enlightenment of immense grandeur and

630  
00:24:28,390 --> 00:24:25,760  
depth it was also beautiful

631  
00:24:30,549 --> 00:24:28,400  
but there was an unforeseen backlash

632  
00:24:32,789 --> 00:24:30,559  
between periods of contact dorothy

633  
00:24:35,029 --> 00:24:32,799  
discussed her experiences with others

634  
00:24:36,310 --> 00:24:35,039  
and that was as it turned out a serious

635  
00:24:38,470 --> 00:24:36,320  
mistake

636  
00:24:40,630 --> 00:24:38,480  
well-intentioned friends mostly those of

637  
00:24:43,110 --> 00:24:40,640  
strong religious convictions felt

638  
00:24:45,190 --> 00:24:43,120

obliged to warn her about demons and

639

00:24:47,669 --> 00:24:45,200

evil and the potential for sinister

640

00:24:50,230 --> 00:24:47,679

motives behind the outwardly benign

641

00:24:51,990 --> 00:24:50,240

behavior of the visitors

642

00:24:53,750 --> 00:24:52,000

at first i didn't pay much attention to

643

00:24:55,990 --> 00:24:53,760

those comments from other people she

644

00:24:58,070 --> 00:24:56,000

said but it must have got to me because

645

00:25:00,870 --> 00:24:58,080

thoughts of demons and evil

646

00:25:03,350 --> 00:25:00,880

doings began to torment me and interrupt

647

00:25:06,230 --> 00:25:03,360

my communications with the lights

648

00:25:08,070 --> 00:25:06,240

i know they sensed my doubt and anxiety

649

00:25:11,029 --> 00:25:08,080

dorothy realized that once fear and

650

00:25:13,669 --> 00:25:11,039

hostility or doubt weakened the rapport

651  
00:25:15,830 --> 00:25:13,679  
the communication was degraded it was

652  
00:25:17,990 --> 00:25:15,840  
clear to her that the light beings as

653  
00:25:19,669 --> 00:25:18,000  
she would come to call them were aware

654  
00:25:21,750 --> 00:25:19,679  
of the change because the overall

655  
00:25:23,830 --> 00:25:21,760  
vitality of the communications

656  
00:25:25,430 --> 00:25:23,840  
diminished as though the bond had been

657  
00:25:28,310 --> 00:25:25,440  
suddenly breached

658  
00:25:30,950 --> 00:25:28,320  
at the same time apparitions or lower

659  
00:25:34,070 --> 00:25:30,960  
order beings whose nature and affect

660  
00:25:36,310 --> 00:25:34,080  
were intensely uncomfortable showed up

661  
00:25:38,789 --> 00:25:36,320  
dorothy could not identify the intruders

662  
00:25:41,750 --> 00:25:38,799  
or presences but frequently felt their

663  
00:25:44,310 --> 00:25:41,760

emanations occasionally glimpsing cold

664

00:25:46,549 --> 00:25:44,320

black indistinct shapes that exhibited a

665

00:25:48,390 --> 00:25:46,559

distinct aversion to light

666

00:25:50,950 --> 00:25:48,400

she was never given to thinking about

667

00:25:53,110 --> 00:25:50,960

ghosts or phantasms but the presences

668

00:25:55,430 --> 00:25:53,120

were definitely ghost-like preferring

669

00:25:57,990 --> 00:25:55,440

darkness and always scurrying into the

670

00:25:59,029 --> 00:25:58,000

shadows whenever she turned on the house

671

00:26:01,110 --> 00:25:59,039

lights

672

00:26:03,110 --> 00:26:01,120

dorothy quickly pieced together the

673

00:26:05,350 --> 00:26:03,120

connection between light aversion and

674

00:26:07,510 --> 00:26:05,360

the nature of the negativity she had

675

00:26:10,070 --> 00:26:07,520

allowed to enter her mind

676

00:26:12,230 --> 00:26:10,080

lower forces hate light she was told by

677

00:26:14,390 --> 00:26:12,240

the light beings and it occurred to her

678

00:26:17,110 --> 00:26:14,400

that those who sought to infect her with

679

00:26:19,830 --> 00:26:17,120

fear were themselves being influenced by

680

00:26:22,149 --> 00:26:19,840

the lower forces it was an unpleasant

681

00:26:24,630 --> 00:26:22,159

thought and a dismal commentary on the

682

00:26:26,549 --> 00:26:24,640

human condition she had to free herself

683

00:26:28,870 --> 00:26:26,559

from the destructive sway of the people

684

00:26:31,430 --> 00:26:28,880

around her even those who claimed to

685

00:26:34,149 --> 00:26:31,440

have her best interests at heart

686

00:26:39,590 --> 00:26:37,110

now that last section really was the

687

00:26:40,390 --> 00:26:39,600

mother lode the gold mine when it comes

688

00:26:44,390 --> 00:26:40,400

to

689

00:26:47,110 --> 00:26:44,400  
discussing recently in fact it feels

690

00:26:48,149 --> 00:26:47,120  
synchronistic that i came across this

691

00:26:49,750 --> 00:26:48,159  
recently

692

00:26:51,430 --> 00:26:49,760  
after what we've talked about in recent

693

00:26:53,190 --> 00:26:51,440  
podcasts

694

00:26:55,430 --> 00:26:53,200  
again we've talked about what we bring

695

00:26:57,590 --> 00:26:55,440  
to the experiences and how that ends up

696

00:26:58,789 --> 00:26:57,600  
impacting the ultimate nature of the

697

00:27:01,590 --> 00:26:58,799  
experience

698

00:27:04,149 --> 00:27:01,600  
we even discussed how our intentionality

699

00:27:07,430 --> 00:27:04,159  
our degree of positivity or negativity

700

00:27:10,230 --> 00:27:07,440  
our degree of fear or faith

701  
00:27:13,029 --> 00:27:10,240  
really impacts the events even impacts

702  
00:27:15,510 --> 00:27:13,039  
the kinds of entities we ultimately end

703  
00:27:18,070 --> 00:27:15,520  
up encountering that's exactly what

704  
00:27:20,950 --> 00:27:18,080  
dorothy is describing here and she

705  
00:27:23,750 --> 00:27:20,960  
experienced both this is very telling

706  
00:27:24,630 --> 00:27:23,760  
when she was positive hopeful her usual

707  
00:27:27,510 --> 00:27:24,640  
state

708  
00:27:30,149 --> 00:27:27,520  
she was communicated to by the

709  
00:27:32,389 --> 00:27:30,159  
light beings when she began to let fear

710  
00:27:35,350 --> 00:27:32,399  
creep in and negativity and began

711  
00:27:37,909 --> 00:27:35,360  
wondering about evil then suddenly a

712  
00:27:40,310 --> 00:27:37,919  
different kind of entity altogether dark

713  
00:27:42,630 --> 00:27:40,320

beings scurrying around and she

714

00:27:45,909 --> 00:27:42,640

recognized a direct connection between

715

00:27:48,630 --> 00:27:45,919

her intentionality her belief system and

716

00:27:51,110 --> 00:27:48,640

the nature of what was manifesting this

717

00:27:55,590 --> 00:27:51,120

really does demonstrate how much a role

718

00:28:00,230 --> 00:27:57,909

now dorothy quickly learned this lesson

719

00:28:02,389 --> 00:28:00,240

about manifestation and how it is tied

720

00:28:04,870 --> 00:28:02,399

to her state of being

721

00:28:07,110 --> 00:28:04,880

quoting from the book again quote it did

722

00:28:09,990 --> 00:28:07,120

not take long for dorothy to grasp what

723

00:28:12,630 --> 00:28:10,000

was happening she summed it up thus

724

00:28:15,269 --> 00:28:12,640

we are where we dwell when we live in a

725

00:28:16,470 --> 00:28:15,279

state of fear dread suspicion that's

726

00:28:18,470 --> 00:28:16,480

what we receive

727

00:28:20,870 --> 00:28:18,480

it's really just that simple

728

00:28:22,549 --> 00:28:20,880

with a conscious effort dorothy was able

729

00:28:25,750 --> 00:28:22,559

to rid herself of the encroaching

730

00:28:28,070 --> 00:28:25,760

negativity the presences vanished and

731

00:28:30,389 --> 00:28:28,080

eventually a high level of communication

732

00:28:32,630 --> 00:28:30,399

was re-established it was a bitter

733

00:28:35,510 --> 00:28:32,640

lesson but the guiding principle of

734

00:28:37,830 --> 00:28:35,520

positive mind innocent heart became her

735

00:28:40,310 --> 00:28:37,840

newly acquired rule of thumb and her

736

00:28:42,470 --> 00:28:40,320

general recommendation to others

737

00:28:45,110 --> 00:28:42,480

particularly if they wanted to share in

738

00:28:48,630 --> 00:28:45,120

her experiences either directly or

739

00:28:50,630 --> 00:28:48,640

indirectly unquote

740

00:28:52,789 --> 00:28:50,640

now from my point of view this case

741

00:28:55,990 --> 00:28:52,799

hasn't got nearly enough attention

742

00:28:58,710 --> 00:28:56,000

within ufology and again i think this

743

00:29:01,750 --> 00:28:58,720

points to a bias a prejudice within

744

00:29:04,310 --> 00:29:01,760

ufology to look to only certain kinds of

745

00:29:07,029 --> 00:29:04,320

cases i think groups like mufon have

746

00:29:09,750 --> 00:29:07,039

been guilty of this in the past

747

00:29:12,470 --> 00:29:09,760

now interestingly historically one of

748

00:29:15,190 --> 00:29:12,480

the main figures in ufology got involved

749

00:29:16,789 --> 00:29:15,200

with dorothy's case and he was convinced

750

00:29:19,590 --> 00:29:16,799

of its legitimacy

751  
00:29:22,549 --> 00:29:19,600  
here i speak of j allen heineck the

752  
00:29:25,269 --> 00:29:22,559  
godfather of ufology you might call him

753  
00:29:28,070 --> 00:29:25,279  
he met with dorothy many times was also

754  
00:29:31,430 --> 00:29:28,080  
convinced of her credibility and was

755  
00:29:34,470 --> 00:29:31,440  
amazed astounded by the credibility of

756  
00:29:36,950 --> 00:29:34,480  
her footage he examined it forensically

757  
00:29:38,830 --> 00:29:36,960  
and was convinced that it was legitimate

758  
00:29:41,750 --> 00:29:38,840  
and she was capturing something

759  
00:29:44,149 --> 00:29:41,760  
otherworldly in fact he talked to her

760  
00:29:46,389 --> 00:29:44,159  
about dimension hopping beings coming

761  
00:29:47,990 --> 00:29:46,399  
from different dimensions he had no

762  
00:29:50,310 --> 00:29:48,000  
problem discussing these matters with

763  
00:29:52,950 --> 00:29:50,320

her which was a great relief to her to

764

00:29:56,070 --> 00:29:52,960

have a scientist of his credibility

765

00:30:00,149 --> 00:29:57,750

now i highly recommend you read this

766

00:30:02,789 --> 00:30:00,159

book contact with beings of light it

767

00:30:04,630 --> 00:30:02,799

documents many of dorothy's encounters

768

00:30:07,029 --> 00:30:04,640

and many of her abilities to perceive

769

00:30:09,350 --> 00:30:07,039

things beyond the usual spectrum

770

00:30:11,269 --> 00:30:09,360

of what's normal for human beings it's

771

00:30:12,230 --> 00:30:11,279

very fascinating and it's covered in the

772

00:30:14,230 --> 00:30:12,240

book

773

00:30:16,789 --> 00:30:14,240

i'd also highly recommend you watch the

774

00:30:18,149 --> 00:30:16,799

movie based on the book because some

775

00:30:21,510 --> 00:30:18,159

things happen in that movie

776  
00:30:24,070 --> 00:30:21,520  
spontaneously which are quite astounding

777  
00:30:26,070 --> 00:30:24,080  
one particular event i'll share with you

778  
00:30:28,470 --> 00:30:26,080  
while they are interviewing dorothy's

779  
00:30:30,630 --> 00:30:28,480  
daughter about her mother

780  
00:30:32,789 --> 00:30:30,640  
the daughter is standing in the kitchen

781  
00:30:35,669 --> 00:30:32,799  
while they're filming this movie and

782  
00:30:37,830 --> 00:30:35,679  
behind the daughter outside the window

783  
00:30:40,549 --> 00:30:37,840  
a light suddenly appears and starts

784  
00:30:42,310 --> 00:30:40,559  
darting back and forth behind the hair

785  
00:30:43,669 --> 00:30:42,320  
and the head of the daughter who's being

786  
00:30:46,549 --> 00:30:43,679  
interviewed

787  
00:30:48,870 --> 00:30:46,559  
very fascinating the family all watched

788  
00:30:50,710 --> 00:30:48,880

the film later on and even her doubting

789

00:30:52,630 --> 00:30:50,720

family members were shocked because they

790

00:30:54,789 --> 00:30:52,640

could not explain this light that was

791

00:30:56,630 --> 00:30:54,799

appearing behind the daughter who was an

792

00:30:59,110 --> 00:30:56,640

adult daughter by the way who is being

793

00:30:59,909 --> 00:30:59,120

interviewed very fascinating they tried

794

00:31:03,190 --> 00:30:59,919

to

795

00:31:05,029 --> 00:31:03,200

figure out if it could be car lights or

796

00:31:07,750 --> 00:31:05,039

something else in the distance

797

00:31:10,389 --> 00:31:07,760

nothing fit the description it really

798

00:31:13,029 --> 00:31:10,399

did seem to be these others manifesting

799

00:31:15,190 --> 00:31:13,039

on film in real time while they were

800

00:31:17,190 --> 00:31:15,200

filming this movie i highly recommend

801  
00:31:18,950 --> 00:31:17,200  
you watch it

802  
00:31:22,389 --> 00:31:18,960  
and by the way the name of the movie

803  
00:31:24,070 --> 00:31:22,399  
based on the book is capturing the light

804  
00:31:25,990 --> 00:31:24,080  
and now i'd like to leave you with a few

805  
00:31:28,310 --> 00:31:26,000  
additional thoughts

806  
00:31:30,710 --> 00:31:28,320  
number one dorothy mentioned she had

807  
00:31:33,269 --> 00:31:30,720  
encountered the small graves and she

808  
00:31:35,269 --> 00:31:33,279  
actually learned that they were androids

809  
00:31:37,509 --> 00:31:35,279  
and she says that their straight get to

810  
00:31:39,269 --> 00:31:37,519  
the point humorlessness and lack of

811  
00:31:40,950 --> 00:31:39,279  
emotional affect

812  
00:31:43,590 --> 00:31:40,960  
that had caused many people to feel

813  
00:31:44,870 --> 00:31:43,600

unnerved was based on their programmed

814

00:31:46,630 --> 00:31:44,880

kind of nature

815

00:31:48,549 --> 00:31:46,640

and part of the reason why the small

816

00:31:51,110 --> 00:31:48,559

grays interact with people a lot

817

00:31:53,029 --> 00:31:51,120

according to her is because we are the

818

00:31:55,830 --> 00:31:53,039

dangerous ones and some of these others

819

00:31:57,990 --> 00:31:55,840

don't feel safe around us because of our

820

00:31:58,830 --> 00:31:58,000

sudden reactions our fight-or-flight

821

00:32:01,350 --> 00:31:58,840

kind of

822

00:32:03,669 --> 00:32:01,360

reactions she also mentions that she

823

00:32:05,190 --> 00:32:03,679

distinguished two distinct groups that

824

00:32:07,830 --> 00:32:05,200

she encountered

825

00:32:10,470 --> 00:32:07,840

one was a group of ets and actually she

826  
00:32:12,870 --> 00:32:10,480  
encountered different kinds of ets some

827  
00:32:14,789 --> 00:32:12,880  
were quite biological like us others

828  
00:32:17,350 --> 00:32:14,799  
were more like light beings but they

829  
00:32:19,110 --> 00:32:17,360  
were still extraterrestrial creatures

830  
00:32:21,590 --> 00:32:19,120  
just like us

831  
00:32:23,350 --> 00:32:21,600  
but she also mentions

832  
00:32:25,269 --> 00:32:23,360  
encounters with what she calls the

833  
00:32:27,909 --> 00:32:25,279  
beings of light and she really does see

834  
00:32:30,630 --> 00:32:27,919  
these as more angelic in nature not

835  
00:32:32,950 --> 00:32:30,640  
dogmatically angelic-like in the

836  
00:32:34,630 --> 00:32:32,960  
biblical understanding so much

837  
00:32:37,110 --> 00:32:34,640  
in terms of being tied to a creation

838  
00:32:39,750 --> 00:32:37,120

story about god and satan and all that

839

00:32:41,990 --> 00:32:39,760

but more that they are agents of the

840

00:32:43,830 --> 00:32:42,000

cosmic intelligence at their center of

841

00:32:45,909 --> 00:32:43,840

everything and they are doing the

842

00:32:47,509 --> 00:32:45,919

bidding of this

843

00:32:49,269 --> 00:32:47,519

central intelligence

844

00:32:51,350 --> 00:32:49,279

and that they are here to help human

845

00:32:53,430 --> 00:32:51,360

beings and the ones that she encountered

846

00:32:58,230 --> 00:32:53,440

that are consistently positive and

847

00:33:00,070 --> 00:32:58,240

illuminating are these beings of light

848

00:33:02,310 --> 00:33:00,080

i would just like to add to that that my

849

00:33:05,029 --> 00:33:02,320

own research suggests this may very well

850

00:33:07,909 --> 00:33:05,039

be true that there are extraterrestrials

851  
00:33:09,509 --> 00:33:07,919  
visiting us some of them are

852  
00:33:12,310 --> 00:33:09,519  
visiting us from within our own

853  
00:33:13,509 --> 00:33:12,320  
space-time kind of reality

854  
00:33:15,430 --> 00:33:13,519  
meaning they're coming from different

855  
00:33:16,789 --> 00:33:15,440  
planets within our physical universe

856  
00:33:18,470 --> 00:33:16,799  
others may be

857  
00:33:20,230 --> 00:33:18,480  
interdimensional hopping across

858  
00:33:20,950 --> 00:33:20,240  
different dimensions and able to visit

859  
00:33:24,870 --> 00:33:20,960  
us

860  
00:33:27,669 --> 00:33:24,880  
but there are also these beings that

861  
00:33:28,710 --> 00:33:27,679  
dorothy refers to as beings of light who

862  
00:33:30,789 --> 00:33:28,720  
may be

863  
00:33:32,470 --> 00:33:30,799

extra dimensional and by that i mean

864

00:33:34,870 --> 00:33:32,480

they are not part of our space-time

865

00:33:37,590 --> 00:33:34,880

matrix whatsoever

866

00:33:39,909 --> 00:33:37,600

they may very well be agents of this

867

00:33:42,710 --> 00:33:39,919

cosmic intelligence who are doing the

868

00:33:44,470 --> 00:33:42,720

bidding of this cosmic intelligence

869

00:33:46,230 --> 00:33:44,480

intimately connected to that cosmic

870

00:33:48,310 --> 00:33:46,240

intelligence these are the benevolent

871

00:33:50,710 --> 00:33:48,320

entities that people have reported

872

00:33:52,470 --> 00:33:50,720

throughout history now we've created

873

00:33:54,310 --> 00:33:52,480

dogmas around them we've formed

874

00:33:56,870 --> 00:33:54,320

religions around experiences with some

875

00:33:58,870 --> 00:33:56,880

of these others but nevertheless this is

876

00:34:01,350 --> 00:33:58,880

who they are at the core

877

00:34:04,830 --> 00:34:01,360

and you'll notice earlier on i read an

878

00:34:07,830 --> 00:34:04,840

account where they told dorothy don't be

879

00:34:09,829 --> 00:34:07,840

afraid interestingly this is what angels

880

00:34:10,790 --> 00:34:09,839

frequently tell human beings in the

881

00:34:12,310 --> 00:34:10,800

bible

882

00:34:13,589 --> 00:34:12,320

you might wonder why would people be

883

00:34:15,030 --> 00:34:13,599

afraid they're encountering this

884

00:34:16,310 --> 00:34:15,040

beautiful creature that seems to be

885

00:34:17,909 --> 00:34:16,320

benevolent

886

00:34:20,230 --> 00:34:17,919

it's because of the

887

00:34:22,230 --> 00:34:20,240

ontological shock it happened even then

888

00:34:24,389 --> 00:34:22,240

of course these are still human beings

889

00:34:26,790 --> 00:34:24,399

having otherworldly experiences

890

00:34:28,790 --> 00:34:26,800

these may very well be cases of the same

891

00:34:31,909 --> 00:34:28,800

beings these beings of light that

892

00:34:34,470 --> 00:34:31,919

dorothy is referencing

893

00:34:36,710 --> 00:34:34,480

now speaking of these particular others

894

00:34:38,149 --> 00:34:36,720

these beings of light these angelic

895

00:34:39,909 --> 00:34:38,159

entities

896

00:34:42,230 --> 00:34:39,919

what they are effectively is saying to

897

00:34:44,550 --> 00:34:42,240

us according to dorothy is that our

898

00:34:47,349 --> 00:34:44,560

ability to see and communicate freely

899

00:34:50,629 --> 00:34:47,359

and openly with them is really all up to

900

00:34:53,270 --> 00:34:50,639

us they are not being standoffish that

901  
00:34:55,909 --> 00:34:53,280  
would be a misreading of the situation

902  
00:34:58,150 --> 00:34:55,919  
this really is about non-compatibility

903  
00:35:00,150 --> 00:34:58,160  
based on our current center of gravity

904  
00:35:01,750 --> 00:35:00,160  
in terms of consciousness

905  
00:35:03,510 --> 00:35:01,760  
while that may be frustrating and

906  
00:35:06,310 --> 00:35:03,520  
disappointing to some

907  
00:35:08,390 --> 00:35:06,320  
on the other hand the implication is

908  
00:35:10,630 --> 00:35:08,400  
not only is a future contact and

909  
00:35:13,670 --> 00:35:10,640  
communion with these transcendent others

910  
00:35:16,470 --> 00:35:13,680  
possible but if and when we eventually

911  
00:35:17,750 --> 00:35:16,480  
choose a path that is truly cooperative

912  
00:35:19,349 --> 00:35:17,760  
and peaceful

913  
00:35:22,069 --> 00:35:19,359

centered on a sense of cosmic

914

00:35:24,870 --> 00:35:22,079

connectivity and oneness then it is

915

00:35:26,150 --> 00:35:24,880

actually inevitable and as i'm sure we

916

00:35:28,470 --> 00:35:26,160

can all agree

917

00:35:32,230 --> 00:35:28,480

may that day come sooner rather than

918

00:35:36,390 --> 00:35:34,630

and on that note we've come to the close

919

00:35:38,230 --> 00:35:36,400

of another edition of the point of

920

00:35:39,510 --> 00:35:38,240

convergence podcast

921

00:35:41,910 --> 00:35:39,520

as always

922

00:35:43,030 --> 00:35:41,920

let's keep this conversation going and

923

00:35:45,109 --> 00:35:43,040

growing

924

00:35:46,950 --> 00:35:45,119

but until next time friends from deep

925

00:35:50,069 --> 00:35:46,960

within the blue ridge mountains of north

926

00:35:56,080 --> 00:35:50,079

carolina this is exo academian signing